

# City Theatre at Sacramento City College 2021-2022

## Mainstage Season

### *Mr. Burns, A Post-Electric Play*

By Anne Washburn October 2021  
Score by Michael Friedman

### *Home for the Holidays... Welcome Back!*

By Various Playwrights Nov.-Dec. 2021

### *The Laramie Project*

By Moisés Kaufman and March 2022  
Members of the Tectonic Theater Project

### *Decision Height*

By Meredith Dayna Levy April-May 2022

## Sacramento Shakespeare Festival

### *Romeo & Juliet*

*As You Like It Reunion* Summer 2022

### Los Rios Board of Trustees

Jenn Galinato, Pamela Haynes, Dustin Johnson,  
Robert Jones, John Knight, Tami Nelson,  
Deborah Ortiz & Kelly Wilkerson

The campus is committed to assuring that Sacramento City College programs, activities and services are accessible to persons with disabilities. For more information, please contact the Disability Resource Center at 916-558-2087

For information visit [CityTheatre.net](http://CityTheatre.net) or  
[SacramentoShakespeare.net](http://SacramentoShakespeare.net)

Please like City Theatre on Facebook

City Theatre  
at  
Sacramento City College  
presents

## *DECISION HEIGHT*

By Meredith Dayna Levy

Directed by Lori Ann DeLappe-Grondin

April 28, 29, 30  
May 1, 4, 5, 6 & 7

In the Art Court Theatre  
of the Performing Arts Center at  
Sacramento City College



# *DECISION HEIGHT*

By Meredith Dayna Levy

Directed by Lori Ann DeLappe-Grondin

## **CAST**

NORMA JEAN HARRIS ..... Racine Strong  
EDDIE HARKNELL ..... Mariah Coburn  
CAROL HENDERSON ..... Lauren Ormond  
ALICE HAWKINS ..... Taylor Elizabeth  
ROSALIE HARTSON ..... Shannon Poe  
VIRGINIA HASCALL ..... Johnna Wood  
MILDRED SIMMONS ..... McKenna Anderson  
MRS. DEATON ..... Sarah Palmero  
ZIGGIE LEWIS ..... Kathleen Poe

## **SETTING**

Various locations at Avenger Field, the Women Airforce Service Pilots training base, in Sweetwater, Texas, including: the bay, the wishing well, the drill field, the hanger, the runway, ready room, and the classroom.

## **TIME**

November 1943 through May 1944

There will be one 10-minute intermission.

Recording or photographing of this performance by any means is strictly prohibited.

Food and drinks are prohibited in the theatre.

Decision height is a specified height above the ground in an instrument approach procedure at which the pilot must decide whether to initiate an immediate missed approach if the pilot does not see the required visual reference, or to continue the approach. Decision height is expressed in feet above ground level.

DECISION HEIGHT is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

## **ARTISTIC STAFF**

DIRECTOR ..... Lori Ann DeLappe-Grondin  
SCENIC DESIGNER ..... Shawn Weinsheink  
COSTUME DESIGNER ..... Nicole Sivell  
LIGHTING DESIGNER ..... Isaiah Leeper  
SOUND DESIGNERS ..... Scott Bailey & Steven Grondin

## **PRODUCTION STAFF**

TECHNICAL DIRECTOR ..... Shawn Weinsheink  
THEATRE TECHNICIAN ..... Scott Bailey  
STAGE MANAGER ..... Kat Hansell  
ASSISTANT STAGE MANAGER ..... Emmy Harmon  
LIGHT BOARD OPERATOR ..... Angus McNay  
SOUND BOARD OPERATOR ..... Ariel Weder  
DECK CREW .... Alejandro Barrera & Rosemary Montoya  
SET CONSTRUCTION AND SCENIC ART .....  
Class TA420, Scott Bailey & Jacob Mejia-Hays  
DRESSER ..... Rosemary Montoya  
COSTUME SHOP MANAGER ..... Nicole Sivell  
COSTUME ASSISTANT ..... Isabel Melchor

## **ADMINISTRATIVE STAFF**

BOX OFFICE STAFF ..... Lincoln Driscoll  
HOUSE MANAGER ..... Theatre Arts Faculty  
POSTER/POSTCARD DESIGN ..... Bill McCloskey  
PUBLICITY .Luther Hanson, Lori Ann DeLappe-Grondin  
Peter Mohrmann & Christine Nicholson

WEBMASTER ..... Steven Grondin  
PHOTOGRAPHER ..... Bruce Clarke

**SPECIAL THANKS TO** ..... Dean Patti Leonard  
and the Division of Humanities and Fine Arts  
Alex Adan & Anders Hudson

The Women Airforce Service Pilots (WASP) (also Women's Army Service Pilots or Women's Auxiliary Service Pilots) was a civilian women pilots' organization, whose members were United States federal civil service employees. Members of WASP became trained pilots who tested aircraft, ferried aircraft, and trained other pilots. Their purpose was to free male pilots for combat roles during World War II. Despite various members of the armed forces being involved in the creation of the program, the WASP and its members had no military standing.