



City Theatre at
Sacramento City College
Presents

City Theatre Presents
March 2022



THE LARAMIE PROJECT
by Moisés Kaufman
and the Members of Tectonic Theater Project

March 3, 4, 5, 6, 10, 11, 12, 13

The US West World Premiere was produced by The Denver Center Theatre Company Donovan Marley, Artistic Director in association with Tectonic Theater Project Moisés Kaufman, Artistic Director.

Originally produced in New York City at the Union Square Theatre by Roy Gabay and Tectonic Theater Project in association with Gayle Francis and the Araca Group Associate Producers: Mara Isaacs and Hart Sharp Entertainment.

The Laramie Project was developed in part with the support of The Sundance Theatre Laboratory.

THE LARAMIE PROJECT Cast

ZOEY BUSTOS as Leigh Fondakowski, Aaron Kreifels, Alison Mears, Jen, Romaine Patterson, Zackie Salmon, Newsperson & Narrator

RONNIE DUSKA FOWLER as Barbara Pitts, Baptist Minister's Wife, Judge #1, Rebecca Hilliker, Reggie Fluty, Shadow, Sherry Aananson, Newsperson & Narrator

NOAH GALVAN as Greg Pierotti, Email Writer, Father Roger Schmit, Jonas Slonaker, Rob DeBree, Rulon Stacey, Sergeant Hing & Narrator

CATHERINE GRAY as Amanda Gronich, Eileen Engen, Jury Foreperson, Lucy Thompson, Marge Murray, Newsperson, Trish Steger, Waitress, Zubaida Ula & Narrator

JACKSON HARVILLE as Andy Paris, Aaron McKinney, Doug Laws, Jedadiah Schultz, Jeffrey Lockwood, Kerry Drake, Matt Mickelson, Russell Henderson, Newsperson & Narrator

KHAJA MASSOUD as a Tectonic Company Member, Bailiff, Gil Engren, Phil Labrie, Newsperson & Narrator

MATT MATSON as Stephen Belber, Andrew Gomez, Bill McKinney, Conrad Miller, Dennis Shepard, Doc O'Connor, Matt Galloway, Catholic Priest & Narrator

ANGUS MCNAY as Moisés Kaufman, Harry Woods, Jon Peacock, Mormon Home Teacher, Murdock Cooper, Reverend Fred Phelps, Stephen Mead Johnson & Narrator

SIERRA SMERNES as a Tectonic Company Member, April Silva, Catherine Connolly, Judge #2, Kristin Price, Shannon, Sherry Johnson, Tiffany Edwards & Narrator

CHRISTIAN VANG as a Tectonic Company Member, Anonymous Friend of Aaron McKinney, Baptist Minister, Cal Rerucha, ER Dr. Cantway, Gov. Jim Geringer, Philip Dubois & Narrator

ARTISTIC STAFF

DIRECTOR	Peter Mohrmann
SCENIC DESIGNER	Shawn Weinsheink
COSTUME DESIGNER	Nicole Sivell
LIGHTING DESIGNER	Shawn Weinsheink
SOUND DESIGNER	Scott Bailey
MEDIA DIRECTOR	Matthew K. Miller
PROJECTION DESIGNER	Shawn Weinsheink
ASSISTANT DIRECTOR	Luther Hanson
AUDIO CONSULTANT	Kirt Shearer

PRODUCTION STAFF

TECHNICAL DIRECTOR	Shawn Weinsheink
THEATRE TECHNICIAN	Scott Bailey
STAGE MANAGER	Emmy Harmon
ASSISTANT STAGE MANAGER	Kat Hansell
LIGHT BOARD OPERATOR	Jacob Mejia
SOUND BOARD OPERATOR	Natalie Smith
PROJECTION OPERATOR	Eli Nitter
CAMERA OPERATORS	Micelle Patterson, Nataly Velasco & Drew Wooley
SOUND ALTERNATE	Veronica DeAngelo
CREW ALTERNATE	Collins Vincent
SET CONSTRUCTION & LIGHTING CREW	Shawn Weinsheink, Scott Bailey, TA420 & TA424
COSTUME SHOP MANAGER	Nicole Sivell
COSTUME ASSISTANT	Isabel Melchor

ADMINISTRATIVE STAFF

BOX OFFICE MANAGER	Lori Ann DeLappe-Grondin
POSTCARD DESIGN	Bill McCloskey
PUBLICITY	Lori Ann DeLappe-Grondin, Luther Hanson, Peter Mohrmann, & Christine Nicholson
WEBMASTER	Steven Grondin
PHOTOGRAPHER	Bruce Clarke

SPECIAL THANKS TO

Patti Leonard and the Division of Humanities and Fine Arts,
Stephen Jones & Daniel Paulson

ACKNOWLEDGEMENTS

THE LARAMIE PROJECT

Written by Moisés Kaufman
and the Members of Tectonic Theater Project

HEAD WRITER

Leigh Fondakowski

ASSOCIATE WRITERS

Stephen Belber, Greg Pierotti, Stephen Wangh

DRAMATURGS

Amanda Gronich, Sarah Lambert, John McAdams,
Maude Mitchell, Andy Paris, Barbara Pitts, Kelli Simpkins

AUTHOR'S NOTE

THE LARAMIE PROJECT was written in through a unique collaboration by Tectonic Theater Project. During the year-and-a-half development of the play, members of the company and I traveled to Laramie six times to conduct interviews with the people of the town. We transcribed and edited the interviews, then conducted several workshops in which the members of the company presented material and acted as dramaturgs in the creation of the play.

As the Volume of material grew with each additional trip to Laramie, a small writers' group from within the company began to work more closely to further organize and edit the material, conduct additional research in Laramie, and collaborated in the writing of the play. This group was led by Leigh Fondakowski as Head Writer, with Stephen Belber and greg Pierotti as Associate Writers.

As we got closer to the play's first production in Denver, the actors, including Stephen Belber and Greg Pierotti, turned their focus to performance, while Leigh Fondakowski continued to work with me on drafts of the play, as did Stephen Wangh, who by then had joined us as an Associate Writer and "bench coach."

- Moises Kaufman, Author

TECTONIC THEATRE PROJECT Company Members Biographies

MOISÉS KAUFMAN

Tony- and Emmy-nominated director and playwright, and recipient of the National Medal of Arts from President Obama, Moisés Kaufman has led Tectonic Theater Project since its founding in 1991. His Broadway directing credits include the revival of Harvey Fierstein's *Torch Song*, *The Heiress* with Jessica Chastain, *33 Variations* (which he also wrote) starring Jane Fonda; Rajiv Joseph's Pulitzer Prize finalist *Bengal Tiger* at the Baghdad Zoo starring Robin Williams; and Doug Wright's Pulitzer and Tony Award-winning play *I Am My Own Wife* with Jefferson Mays. His play *The Laramie Project* (which he wrote with the Tectonic Theater Project company) is among the most performed plays in the United States.

LEIGH FONDAKOWSKI

Leigh Fondakowski was the head writer on *The Laramie Project*, a co-writer of *The Laramie Project: Ten Years Later*, and an Emmy-nominated co-screenwriter for the HBO adaptation of *The Laramie Project*. She has been a member of Tectonic since 1994. Her original works as playwright/director include *SPILL* (Swine Palace, TimeLine Theater, Ensemble Studio Theatre, 2015 Kilroy List); *The People's Temple* (Berkeley Repertory Theatre, American Theater Company, the Guthrie Theater, Glickman Award for Best New Play in the Bay Area 2005); and *I Think I Like Girls* (Encore Theater, Bay Area Critics Circle nomination for Best Production, voted one of the top ten plays of 2002 by the Advocate). Leigh was a 2007 recipient of the NEA/TCG Theatre Residency Program for Playwrights, a 2009 MacDowell Colony Fellow, and a 2010 Distinguished Visiting Chair at the University of Minnesota, where she lectured and developed *Casa Cushman*, a work-in-progress about nineteenth-century American actress Charlotte Cushman. As director, she headed the national tour of *The Laramie Project* and *Laramie: Ten Years Later*, and co-directed *The Laramie Cycle* with Moisés Kaufman at the Brooklyn Academy of Music. She has directed and developed plays with playwrights Anne Marie Cummings, Colman Domingo, Laura Eason, Julia Jordan, Deb Margolin, Lisa Ramirez, Ellen Gordon Reeves, and Bennett Singer. In 2013, she released her first nonfiction book, *"Stories from Jonestown,"* and she is currently adapting it for film. Leigh is a teaching artist at New Orleans Center for Creative Arts and Naropa University.

STEPHEN BELBER

Stephen Belber's plays have been produced on Broadway and in over 25 countries. They include *Match*, *Tape*, *Don't Go Gentle*, *Dusk Rings a Bell*, *McReele*, *Finally*, *Geometry of Fire*, *Fault Lines*, *Carol Mulroney*, *A Small, Melodramatic Story*, *One Million Butterflies*, *The Power of Duff* and *The Muscles In Our Toes*. Theaters where he has been produced include Roundabout, Atlantic, MCC, Primary Stages, Naked Angels, Labyrinth, Rattlestick, The Huntington and The Geffen. He was an Associate Writer on *The Laramie Project*, and co-writer on *The Laramie Project: Ten Years Later*. Movies include *Tape* (directed by Richard Linklater), *The Laramie Project* (Associate Writer), *Drifting Elegant*, *Management*, starring Jennifer Aniston, and *Match*, starring Patrick Stewart, the last two of which he also directed. Television credits include *Rescue Me*, *Law & Order SVU*, and pilots for *F/X*, Amazon, The History Channel, FTVS and HBO. Upcoming films include *O.G.*, starring Jeffrey Wright.

GREG PIEROTTI

Greg Pierotti joined Tectonic Theater Project as an actor in *Gross Indecency: The Three Trials of Oscar Wilde* in 1996. He was an actor and an associate writer on *The Laramie Project*. He was co-writer of the HBO teleplay *The Laramie Project*, for which he and fellow company members share a Humanitas Prize and an Emmy nomination. He was a co-writer on *Laramie: Ten Years Later*. As a writer and actor with Tectonic he has performed and developed original work at La Jolla Playhouse, Denver Center, Minetta Lane, Union Square Theater, Alice Tully Hall, Brooklyn Academy of Music, Arena Stage, *The Magic*, The Atlantic Theatre Company, Sundance Theater Lab, and NYTW's lab at Dartmouth. He has been a master teacher of Moment Work since 2004. He was head writer on Leigh Fondakowski's *The People's Temple*. He has developed his plays *Apology* and *B More* at Berkeley Repertory's Ground Floor, The Orchard Project, The University of California–Davis, and at Maison Dora Maar in Ménerbes, France, where he was a Brown Fellow. He is a nominee for the Alpert Award in the arts in the category of theater. His latest research explores cross-pollinations between theater and anthropology. He uses theatrical devising techniques to help ethnographic writers create performance or to re-engage the empirical data they have collected in field research as they write. He is an assistant professor in the MFA of generative dramaturgy at the University of Arizona.

STEPHEN WANGH

Stephen Wangh has been a playwright, director, and teacher of acting. He is the author of *An Acrobat of the Heart*, a physical approach to acting inspired by the work of Jerzy Grotowski and *The Heart of Teaching: Empowering Students in the Performing Arts*, as well as fifteen plays. Stephen now teaches the *Acrobatics of the Heart* immersive summer training for performers, and he leads seminars and workshops on the *Inner Dynamics of Teaching* for teachers of the performing arts.

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For information on City Theatre visit CityTheatre.net and like us on Facebook.

We acknowledge the land currently occupied by Sacramento City College as the traditional home of the Miwok, Maidu, and Nisenan people, as well as the Patwin people occupied by our West Sacramento and Davis Center. Our college, including leaders from the Native American Collaborative affirm and celebrate our diverse Native American students.